

Jaleo

A rhapsody for piano and strings

Dave Soldier

A

$\text{♩}=116$ *con brio*

thoughtful

Measures 1-5 of the musical score. The piece is in 3/4 time. Measure 1 has a forte (*ff*) dynamic. Measure 3 features a triplet of eighth notes in the right hand. Measure 5 is marked *thoughtful*.

Measures 6-10 of the musical score. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 8 has a mezzo-piano (*mp*) dynamic. Measure 10 has a piano (*p*) dynamic. Triplet markings are present in measures 7, 8, and 9.

Measures 11-15 of the musical score. The music continues with various chordal textures and melodic lines in both hands.

Measures 16-20 of the musical score. Measure 16 has a pianissimo (*pp*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. The instruction *not too exuberant yet* is written above measure 18.

Measures 21-25 of the musical score. Measure 21 has a pianissimo (*pp*) dynamic. Measure 23 is marked *questioning*. Measure 25 is marked *an answer*. Triplet markings are present in measures 21, 22, and 23.

low

Low register of measures 21-25. Measure 21 is marked *pp*. Measure 23 has an *8va* marking with a dashed line. Measure 25 has an *8va* marking with a dashed line.

B *impromptu and searching*

25

f

8^{va}

low

8

30

p

mp

low

8

30

Jaleo
roll chords at will

34

34

pp *mf* *f* *p* *pp*

Vln. 1a *pp* *p* *mp* *p* *pp*

Vln. 1b *pp* *p* *mp* *p* *pp*

Vln. 2a *pp* *p* *mp* *p* *pp*

Vln. 2b *pp* *p* *mp* *p* *pp*

Vla. 1 *pp* *p* *mp* *pp*

Vla. 2 *pp* *p* *mp* *p* *pp*

Vc. 1 *pp* *p* *mp* *p* *pp*

Vc. 2 *pp* *p* *mp* *p* *pp*

D.B. *pp* *p* *mp* *p* *pp*

4
C

now exuberant!

marcato

Jaleo

39

P

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

D *agitato*

low

43

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

pp

f

pp

f

pp

f

pp

f

f

piu agitato

46

low

8

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

49

low

8

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

52 *calmer* **E**

mp *mf* *f* *pp*

low 8

52 *calmer* *ff*

Vln. 1a *calmer* *ff*

Vln. 1b *calmer* *ff*

Vln. 2a *calmer* *ff*

Vln. 2b *calmer* *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *mp* *ff*

Vc. 2 *mp* *ff*

D.B. *ff*

56 *cosmic, marching around the planets* *legato right hand*

mf

mp

low

59

62

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

64

The musical score consists of three staves. The top staff is a piano part in treble clef with a key signature of one flat (B-flat). It begins at measure 64 and features a complex, rapid melodic line with many accidentals. The bottom two staves are for Violoncello 1 (Vc. 1) and Double Bass (D.B.), both in bass clef. They play a simple harmonic accompaniment of chords, with the first measure being a whole rest followed by a half note chord in the second measure. A forte (*f*) dynamic marking is placed below the first note of both the Vc. 1 and D.B. staves in the second measure.

Vc. 1

D.B.

f

f

66

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

mf

mf

mf

mf

mf

mf

12

Jaleo

69 *15^{ma}* *8^{va}*

Measures 69-70. The piano part features a melodic line in the right hand with a *15^{ma}* (fifteenth) fingering and an *8^{va}* (octave) marking. The left hand provides harmonic support with chords and a sustained note. The Vc. 1 and D.B. parts are in the bass clef, with the Vc. 1 part having a half note and the D.B. part having a whole note in measure 69, and both are silent in measure 70.

71 *(8^{va})*

Measures 71-72. The piano part continues with a melodic line in the right hand, marked with *(8^{va})* (octave) and featuring several triplets. The left hand has a sustained chord. The string quartet (Vln. 1a, Vln. 1b, Vln. 2a, Vln. 2b) enters in measure 72 with a melodic phrase marked *mp* (mezzo-piano).

Jaleo

8va. 13,

73

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

The musical score for 'Jaleo' is written for a piano and a string ensemble. The piano part is in the top system, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section consists of four violins (Vln. 1a, Vln. 1b, Vln. 2a, Vln. 2b), two violas (Vla. 1, Vla. 2), two cellos (Vc. 1, Vc. 2), and a double bass (D.B.). The violins and violas play a rhythmic pattern, while the cellos and double bass play a similar pattern. The score is in 3/4 time and features a key signature of one flat (B-flat). The piano part is marked with a '73' and the string section is marked with a '73'.

14
76

F

con brio

Jaleo

West African drums

f

mf

mp

low

76

RH

f

Vln. 1a

76

ff

Vln. 1b

ff

Vln. 2a

ff

Vln. 2b

ff

Vla. 1

ff

Vla. 2

ff

Vc. 1

ff

Vc. 2

ff

D.B.

79

f

8va

f

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

82

ff

low

8

82

Vln. 1a

mp

Vln. 1b

mp

Vln. 2a

mp

Vln. 2b

mp

Vla. 1

mp

Vla. 2

Vc. 1

mp

Vc. 2

D.B.

mp

The musical score is for a piece titled "Jaleo" on page 16. It begins with a piano introduction marked with a forte (*ff*) dynamic. The score is divided into two systems. The first system includes a piano introduction with a forte (*ff*) dynamic, followed by a section for various instruments including low strings, violins, violas, violas, cellos, and double basses. The dynamics are marked as mezzo-piano (*mp*) for the string entries. The second system continues the musical material, with the same instruments and dynamics. The score is written for a large ensemble, including a piano, low strings, violins, violas, violas, cellos, and double basses. The dynamics are marked as mezzo-piano (*mp*) for the string entries.

84

low

84

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vc. 1

D.B.

84

8

mp

mp

natural harmonic glisses on D and A strings

gliss.

pp

natural harmonic glisses on D and A strings

gliss.

pp

natural harmonic glisses on D and A strings

gliss.

pp

86

low

Vln. 1a

Vln. 1b

Vla. 1

Vc. 1

D.B.

88

88

Vln. 1a

Vln. 1b

Vln. 2a

Vla. 1

Vc. 1

D.B.

mp

Detailed description: This is a page from a musical score for the piece 'Jaleo', page 19. It contains measures 88 and 89. The top staff is a grand staff (treble and bass clef) with complex chords and arpeggiated patterns. Below it are staves for Violins 1a and 1b, Violin 2a, Viola 1, Violoncello 1, and Double Bass. Measures 88 and 89 are marked at the beginning of each staff. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The dynamics include *mp* (mezzo-piano) for the strings in measure 89. The Viola 1 staff has a small square mark in measure 88. The Violoncello 1 and Double Bass staves show crescendo and decrescendo hairpins across both measures.

90

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

mp

Vla. 1

Vc. 1

D.B.

p

92 **breath** **G** *ruminative*

low

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

p *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

H ballad

101

p

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp *ppp*

106

111

pp *mp*

I

p *mf*

116

Vln. 1a *pp* *p* *mp*

Vln. 1b *pp* *p* *mp* *mf*

Vln. 2a *pp* *p* *mp* *mf*

Vln. 2b *pp* *p* *mp* *mf*

Vla. 1 *pp* *p* *mp* *mf*

Vla. 2 *pp* *p* *mp* *mf*

Vc. 1 *pp* *p* *mp* *mf*

Vc. 2 *pp* *p* *mp* *mf*

D.B. *pp* *p* *mp* *mf*

pp *p* *mp* *mf*

J

Piano score for measures 121-126. The music is in 4/4 time. The right hand features a melody of eighth and quarter notes with chords, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and some moving lines.

Piano score for measures 127-132. The right hand continues the melodic line with various chordal textures. The left hand features a more active bass line with eighth and sixteenth notes.

K

♩=104

133

back to stepping through the cosmos

Ensemble score for measures 133-138. The piano part (measures 133-138) features a complex texture with chords and moving lines, marked with piano (*p*) and mezzo-piano (*mp*) dynamics. The string ensemble (Violins 1 & 2, Violas 1 & 2, Cellos 1 & 2, and Double Bass) enters in measure 133 with a sustained, arpeggiated accompaniment, marked mezzo-piano (*mp*). All string parts fade to pianissimo (*ppp*) by the end of the section.

138

Vln. 2a

Vln. 2b

Vc. 1

mp

mp

mp

141

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vc. 1

p

p

p

p

p

144

Vln. 1a *mp* *f*

Vln. 1b *mp* *f*

Vla. 1 *mp*

Vc. 1 *mp*

147

Vln. 1a *pp*

Vln. 1b *pp*

Vln. 2a *mp*

Vln. 2b *mp*

Vla. 1 *mp*

Vc. 1

28

Jaleo

150

pp

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

p

pp

mp

mf

L

M

a tempo
♩=116

p *mf*

Vln. 1a *pp*

Vln. 1b *pp*

Vln. 2a *pp*

Vln. 2b *pp*

154

167

pp *f* *f* *ppp*

agitato

171

low

8

f

Vln. 1a

pp

Vln. 1b

pp

Vln. 2a

mf 3

Vln. 2b

mf 3

Vla. 1

p

Vla. 2

mf 3

Vc. 1

p

Vc. 2

f

D.B.

f

Detailed description: This page of a musical score for 'Jaleo' contains measures 167 through 171. The score is written for a large ensemble including piano, strings, woodwinds, and double bass. The piano part (measures 167-171) features a complex texture with multiple staves, including a grand staff and a low octave staff. Dynamics range from *pp* (pianissimo) to *ppp* (pianississimo) and *f* (forte). The string section (Vln. 1a, Vln. 1b, Vln. 2a, Vln. 2b, Vla. 1, Vla. 2, Vc. 1, Vc. 2, D.B.) has various parts, some with triplets and accents. The woodwind section (Vln. 1a, Vln. 1b, Vln. 2a, Vln. 2b) also has parts. The double bass (D.B.) has a part starting in measure 171. The tempo/mood is marked *agitato*. A box containing the letter 'O' is placed above the piano staff in measure 171.

173

low

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

175

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Detailed description: This block contains the musical notation for measures 175 and 176. The piano part at the top features a complex harmonic texture with many accidentals. The string section includes Violins 1a and 1b, Violins 2a and 2b, Violas 1 and 2, and a Violoncello. Violins 2a and 2b play triplets. The Viola 2 part also features triplets. The Violoncello has a single note with an accent in measure 175. Measures 175 and 176 are separated by a double bar line.

177

Detailed description: This block contains the musical notation for measures 177 and 178, continuing from the piano part at the top of the previous system. The notation is similar in style, with complex harmonies and many accidentals. Measures 177 and 178 are separated by a double bar line.

179

The musical score for measures 179 and 180 of 'Jaleo' is presented. The piano part consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass staff begins with a bass clef and a key signature of one flat. The bass line starts on a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The Vc. 2 and D.B. parts are shown below the piano part. Both staves have a bass clef and a key signature of one flat. The Vc. 2 staff has a single note on a half note G3, marked with a forte (f) dynamic. The D.B. staff has a single note on a half note G3, also marked with a forte (f) dynamic.

Vc. 2

D.B.

f

f

[illegible]

185

Piano
185 *mf* *ff*

Vln. 1a
mf *fff*

Vln. 1b
mf *fff*

Vln. 2a
mf *fff*

Vln. 2b
mf *fff*

Vla. 1
mf *fff*

Vla. 2
mf *fff*

Vc. 1
mf *fff*

Vc. 2
mf *fff*

D.B.
mf *fff*

P

188

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

The musical score for page 38 of "Jaleo" features a piano introduction marked with a box containing the letter "P". The piano part consists of two staves: the right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The string section, starting at rehearsal mark 188, includes Violins 1a and 1b, Violins 2a and 2b, Violas 1 and 2, Violas 1 and 2, and Double Basses. The strings play a melodic line in the right hand and a rhythmic pattern in the left hand, mirroring the piano's left hand.

192 Q *meno mosso* *rubato*

Vln. 1a *thoughtful* *p* *f* *solo*

Vln. 1b *pp*

Vln. 2a *thoughtful* *p* *pp*

Vln. 2b *thoughtful* *p* *pp*

Vla. 1 *p* *pp*

Vla. 2 *p* *pp*

Vc. 1 *p* *pp*

Vc. 2 *p* *pp*

197 *pp* *8va -*

faintly echoing previous theme

R

p

Vln. 1a

ppp

Vln. 1b

ppp

Vln. 2a

ppp

S on cue *a tempo*

mf

low *mp*

207

Vln. 1a *p* *mf* *ff*

Vln. 1b *p* *mf* *ff*

Vln. 2a *p* *mf* *ff*

Vln. 2b *p* *mf* *ff*

Vla. 1 *p* *mf* *ff*

Vla. 2 *p* *mf* *ff*

Vc. 1 *mp*

Vc. 2 *mp*

D.B. *mp*

42

T

f

low

2/3

8

Vln. 1a

2/3

mf

Vln. 1b

mf

Vln. 2a

mf

Vln. 2b

mf

Vla. 1

mf

Vla. 2

mf

Vc. 1

mf

D.B.

mf

Detailed description: This is a page of a musical score for a piece titled 'Jaleo'. The page number is 42. The score is for a piano (p) and a string ensemble. The piano part consists of two staves, with the right hand playing a rhythmic melody of eighth and sixteenth notes, and the left hand providing a harmonic accompaniment. The string ensemble includes a low string section (bassoon or low strings) and a string section with Violins 1a and 1b, Violins 2a and 2b, Violas 1 and 2, Violoncello 1, and Double Bass. The string parts enter in measure 42 with a melodic line marked *mf* (mezzo-forte). The score is written in 2/3 time. The key signature has one flat (B-flat). The piano part starts with a forte (*f*) dynamic. The string parts enter with a mezzo-forte (*mf*) dynamic. The score is for measures 42 to 45.

This musical score page, titled "Jaleo", contains measures 218 through 221. The score is arranged for a large ensemble, including a piano, low strings, violins, violas, violas da gamba, cellos, and double basses. The piano part at the top features complex rhythmic patterns with triplets and sixteenth notes. The string sections are primarily silent, with some instruments like the Violin 1b, Violin 2b, Viola 2, and Cello 2 playing sustained notes in measures 219 and 220. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano) are used throughout. The score is written in a key with two flats and a common time signature.

218

low

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

p

pp

mp

p

pp

222

ff

p

low

8

222

Vln. 1a

mf

tutti

Vln. 1b

mf

tutti

Vln. 2a

mf

tutti

Vln. 2b

mf

tutti

Vla. 1

mf

Vla. 2

mf

Vc. 1

mf

f

Vc. 2

mf

D.B.

f

U

Detailed description: This is a page of a musical score for a piece titled 'Jaleo'. The page number is 44. The score is for measures 222 to 225. The instruments included are Piano (P), Violins 1a and 1b, Violins 2a and 2b, Violas 1 and 2, Violoncellos 1 and 2, and Double Bass (D.B.). The piano part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line in the right hand and a bass line in the left hand. The string section consists of four violin staves, two viola staves, and two cello/bass staves. The woodwind section is represented by a single staff for the Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part has a forte (ff) dynamic in measure 223 and a piano (p) dynamic in measure 224. The string section enters in measure 223 with a mezzo-forte (mf) dynamic and a tutti marking. The woodwind part enters in measure 224 with a forte (f) dynamic. The score is written in a standard musical notation style with a clear layout and professional formatting.

This page of the musical score for "Jaleo" contains measures 227 through 230. The score is written for a large ensemble, including piano, strings, and woodwinds. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part at the top features complex chords and arpeggios in both hands. The string section, consisting of Violins 1a and 1b, Violins 2a and 2b, Violas 1 and 2, Cellos 1 and 2, and Double Basses, plays a rhythmic pattern of eighth notes with accents and slurs. The woodwind section includes a Flute (Fla. 1), a Clarinet (Cla. 2), and a Bassoon (Bsa. 1), which play a melodic line with slurs and accents. The score is marked with a forte (*ff*) dynamic and includes various performance instructions such as accents, slurs, and breath marks.

227

low

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

236

V

236

Vln. 1a

mp

p

mp

solo *espress.*

Vln. 1b

mp

p

Vln. 2a

mp

p

Vln. 2b

mp

p

mp

Vla. 1

mp

p

mp

Vla. 2

mp

p

Vc. 1

mp

p

mp

Vc. 2

mp

p

D.B.

p

242

Vln. 1a

Vln. 2a

mp

Vln. 2b

Vla. 1

Vc. 1

Vc. 2

p

D.B.

p

W

ruminative

248

Vln. 1a

Vln. 2a

Vln. 2b

Vla. 1

Vc. 1

Vc. 2

D.B.

p

p

p

254

Vc. 1

Vc. 2

D.B.

259

X

espress.

mp

pizz.

mf

pizz.

p

Vc. 1

Vc. 2

D.B.

Vln. 2a

Vc. 1

Vc. 2

D.B.

270

Vln. 2a

Vc. 1

275

Y

f

275

Vln. 1a

pp arco

Vln. 2a

pp

Vla. 1

pp arco

Vc. 1

pp

Detailed description: This page contains musical notation for measures 270 through 275. The top system (measures 270-274) includes a piano part with a complex, chromatic harmonic texture, Vln. 2a with a continuous eighth-note melody, and Vc. 1 with a steady bass line. The bottom system (measures 275) introduces Vln. 1a, Vla. 1, and Vc. 1, all of which enter with a *pp* (pianissimo) dynamic. Vln. 1a and Vla. 1 are marked *arco* (arco). A box labeled 'Y' is placed above the piano staff at measure 275, indicating a specific performance instruction or rehearsal mark.

280

Vln. 1a

Vln. 2a

Vla. 1

Vc. 1

This musical score page, numbered 52, is for the piece 'Jaleo'. It contains measures 280 through 289. The score is written for a string quartet, with parts for Violin 1a, Violin 2a, Viola 1, and Violoncello 1. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Violoncello 1 part is written in the alto clef. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The measure numbers 280 and 281 are indicated at the beginning of their respective staves.

285

leggiere
Z with some pedal, impromptu and jazzy

f

low

8

285

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

p

pp

p

p

p

p

p

p

p

mp

290

low

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

The musical score for 'Jaleo' begins at measure 290. The piano part features a complex, rhythmic melody in the right hand with many beamed sixteenth and thirty-second notes, and a more static accompaniment in the left hand. The low bass line consists of a series of eighth and quarter notes. The string section provides a harmonic foundation with long, sustained notes, many of which are beamed together across measures. The Violins 1 and 2 parts have a similar melodic line, while the Violas and Cellos play a more rhythmic, dotted-note pattern. The Double Bass part follows the low bass line.

293

low

8

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

The musical score for measures 293-300 of 'Jaleo' is presented for a full orchestra. The piano part (Grand Staff) is the most complex, featuring a rapid melodic line in the right hand with numerous sharps and flats, and a more rhythmic accompaniment in the left hand. A crescendo hairpin is placed over the piano part, indicating a gradual increase in volume. The string section (Violins 1a and 1b, Violins 2a and 2b, Violas 1 and 2, Cellos 1 and 2, and Double Bass) provides a sustained harmonic background with various accidentals and a crescendo hairpin. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2) are not shown in this excerpt. The percussion (Timpani, Snare, Cymbals, etc.) is also not shown.

297

low

8

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

pizz.

AA

ff

low

301

f

ff

Vln. 1a

mp

Vln. 1b

mp

Vln. 2a

mp

Vln. 2b

mp

Vla. 1

mp

Vla. 2

mp

Vc. 1

mp

Vc. 2

mp

D.B.

f

309

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

mp

3/3

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

The musical score is for a piece titled "Jaleo". It features a piano part at the top and a string ensemble below. The piano part is in 3/3 time and consists of two staves. The string ensemble includes Violins 1a and 1b, Violins 2a and 2b, Violas 1 and 2, Violoncellos 1 and 2, and a Double Bass. The score is divided into three measures. The first measure shows the piano part with complex chords and the strings with sustained notes. The second measure continues the piano part with more complex chords and the strings with sustained notes. The third measure shows the piano part with complex chords and the strings with sustained notes. The piano part is marked with a 3/3 time signature. The string ensemble parts are marked with their respective instrument names: Vln. 1a, Vln. 1b, Vln. 2a, Vln. 2b, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and D.B. The score is written in a standard musical notation with treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals.

let harmonics ring

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pp

p

8va

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

f

pp